

Das Mädchen spricht.

(Gruppe.)

Op.107. № 3.

Lebhaft und anmutig.

50.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The music is marked with a forte 'f' dynamic.

Schwal - be, sag' mir an, ist's dein al - ter

The vocal line begins with a whole rest, followed by the lyrics. The piano accompaniment continues with a steady eighth-note pattern in the left hand and chords in the right hand, marked with a piano 'p' dynamic.

Mann, mit dem du's Nest ge-baut, mit dem du's Nest ge-

The vocal line continues with the lyrics. The piano accompaniment maintains its eighth-note accompaniment and chordal support.

baut? o - - der hast du

jüngst erst dich ihm ver - traut, dich ihm ver -

traut?

Sag', was zwitschert ihr, sag', was flüstert

f *p*

poco rit. *dim.* *poco rit.* *p*

a tempo *fa tempo*

p *pp*

ih
des Morgens so ver-traut, des Morgens so ver-traut?

Gelt, du bist wohl auch noch

poco rit.
nicht lan - ge Braut, nicht lan - ge Braut?

f a tempo